

Celia Madeoy

Affiliations: Actors' Equity Association (AEA)
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Eyes/Hair: Brown
Height/Weight: 5'3", 145 lbs.
Vocal Range: Soprano

STAGE

Saturday Night Fever
Spring Awakening
A Christmas Carol
A Midsummer Night's Dream
The Miracle Worker
Standing on Ceremony
The Taming of the Shrew
The Taming of the Shrew
Love's Labour's Lost
Noor

Much Ado About Nothing
Henry IV, Parts 1 & 2
The Silent Woman
King Richard III
Macbeth
Two Gentlemen of Verona
Our Town
The Scarlet Letter
The Winter's Tale
Othello
Twelfth Night
Henry VIII
King Lear
Company
Bus Stop
Urinetown
A Midsummer Night's Dream
Cyrano de Bergerac
King Richard III
The Merry Wives of Windsor
Alice in Wonderland
Beyond Therapy
Bye, Bye, Birdie

Flo Manero
Adult Woman
Mrs. Fezziwig/Undertaker Wife
Francis Flute/Thisbe
Aunt Ev
Allie, Sue, Cate & Mary Abigail
Katherina [*Berkshires Award*]
Petruchio [*Berkshires Award*]
Maria
Fatima

Ursula [*Beatrice u/s*]
Nell [*Mrs. Quickly, Doll u/s*]
Mistress Otter
Citizen [*Queen Elizabeth u/s*]
Lady Macbeth
Lucetta, Duke, Outlaw
Mrs. Webb
Mistress Hibbins
Paulina
Emilia
Maria [*Olivia u/s*]
Katherine of Aragon
Goneril
Joanne
Grace
Josephine Strong
Titania
Duenna
Margaret/Richmond/Mayor
Mistress Ford
Queen of Hearts
Charlotte
Rosie

Finger Lakes Musical Theatre (*Brett Smock, Director*)
Syracuse Stage/SU Drama (*Michael Barakiva, Director*)
Syracuse Stage (*Peter Amster, Director*)
Syracuse Stage (*Bill Fennelly, Director*)
Syracuse Stage (*Paul Barnes, Director*)
Syracuse Stage (*in collaboration with Tectonic Theatre*)
Shakespeare & Company
Shakespeare & Company (*Eleanor Holdridge, Director*)
Shakespeare & Company (*Cecil MacKinnon, Director*)
Theater J/Capital Fringe (*World Premiere by Akbar Ahmed*)
Shakespeare Theatre Company (*Mark Lamos, Director*)
Shakespeare Theatre Company (*Bill Alexander, Director*)
Shakespeare Theatre Company (*Michael Kahn, Director*)
Shakespeare Theatre Company (*Gale Edwards, Director*)
American Shakespeare Center (*Giles Block, London Globe*)
The Folger Theatre (*Aaron Posner, Director*)
The Rogue Theatre
Rorschach Theatre
Marin Shakespeare Company
North Carolina Shakespeare Festival
North Carolina Shakespeare Festival
Virginia Shakespeare Festival
Virginia Shakespeare Festival
Arizona Repertory Theatre
Arizona Repertory Theatre
Arizona Repertory Theatre
Gryphon Productions
Gryphon Productions
Washington Shakespeare Company/*Bard 37*
Washington Shakespeare Company/*Bard 37*
Chicago Children's Theatre/Navy Pier
Collaboration Theatre
Canterbury Theatre

FILM/INDUSTRIALS

Is That You?
Treeman
Upstate (Staged New Sitcom Pilot)
Suicide Trip
Teaching Shakespeare Institute

Rachel
Mary
Colleen
Ms. Welsh
Rosalind

A Dani Menkin Film (*Israel & Toronto Film Festivals*)
A Claire Ying-Chin Wang Film (*Canada Film Festival*)
Tom Seeley & Steve Kimatian, Producers
Beat Pirate Films (*James Hausler, Director*)
PBS Television at Folger Shakespeare Theatre

EDUCATION

The Theatre School, DePaul University
Shakespeare Theatre Company
Michael Howard Studios
Shakespeare & Company
Linklater Voice Progression
Piven Theatre Workshop
The Folger Theatre

- MFA in Acting
- Michael Kahn, PJ Paparelli, Ellen O'Brien, Edward Gero, 2002-03 Acting Fellowship
- Patsy Rodenburg Shakespeare Intensives I, II & III, Lady Macbeth & Goneril in *King Lear*
- Tina Packer, Tony Simotes, Kevin Coleman, Michael Hammond & Susan Dibble
 - Master Teachers Walton Wilson, Christine Adaire & Dennis Krausnick
- Piven Technique & Scene Study Master Class taught by Byrne Piven
- Clown & Mask work taught by Patty Gallagher

SPECIAL SKILLS

Dance & Choreography - Tap, Jazz, Ballet, Argentine Tango, Flamenco, Renaissance, Ball Room, African, Swing & Irish Country Set
Stage Combat - Unarmed, Broadsword, Staff, Rapier & Dagger taught by Michael Sokolov, Rick Sordelet, David Woolley & Tony Simotes
Stage Dialects - Standard British, Welsh, Irish, Cockney, American Southern, French, Spanish & Eastern European

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Additional Stage

Resume

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FILM/INDUSTRIALS

Federal Aviation Administration
FDIC Lending
U.S. Department of Agriculture

FAA Inspector Alice Allen
Sensitivity CFO
Third Incident Commander

Human Technology Inc./Pinolini Casting
Human Technology Inc./Pinolini Casting
Human Technology Inc./Pinolini Casting

ADDITIONAL STAGE

Measure for Measure
The Chaste Maid at Cheapside
Brand
The Merchant of Venice

The Tanglewood Tale (World Premiere)
Glimpses of the Moon (World Premiere)

Amadeus
Rosencrantz & Guildenstern Are Dead
Hamlet
The Comedy of Errors
The Two Gentlemen of Verona
As You Like It
Henry IV, Part 1
Othello
As You Like It
The Tempest
Hamlet
Henry V
Wild & Whirling Words
The Heroides
Henry IV, Part 1
Much Ado About Nothing

Isabella
Mistress Allwit
Second Woman
Balthazar/Moorish Girl

Lizzie Melville

Coral Hicks/Tango
Dancer
Theresa
The Player
The Player
Abbess
Julia
Phoebe
Mistress Quickly
Emilia
Phoebe
Gonzalo
Gertrude
Katherine/Boy
Emilia/Margaret
Oenone
Lady Percy
Beatrice

Canada National Voice Intensive, York College
Shakespeare Theatre Co. Re-Discovery Series
Shakespeare Theatre Co. Re-Discovery Series
Shakespeare & Co. Main Stage (*Tina Packer, Dir.*)
Shakespeare & Co. Salon Stage

Shakespeare & Co. Salon Stage

Marin Shakespeare Festival
Maine Shakespeare Festival
Maine Shakespeare Festival
Maine Shakespeare Festival
Virginia Shakespeare Festival
Virginia Shakespeare Festival
Virginia Shakespeare Festival
The American Shakespeare Center
The American Shakespeare Center
The American Shakespeare Center
Shakespeare & Co. New England Tour
Shakespeare & Co. New England Tour
Shakespeare & Co. New England Tour
Shakespeare & Co. Studio Festival
Shakespeare & Co. Month-long Intensive
Shakespeare & Co. Month-long Intensive

ADDITIONAL TRAINING

Canada National Voice Intensive

-- David Smukler, Gary Logan, Gerry Trentham, Judith Koltai, Brad Gibson, Gayle Murphy, Dawn McCaughtery, Cindy Block and Lisa Beley

Shakespeare Theatre Company
Gero,

-- Michael Kahn, PJ Paparelli, Ellen O'Brien, Ralph Zito, Edward Rick Sordelet, Floyd King, David Muse, Andrew Long & Karma Camp

Shakespeare & Company
Haring,

-- Tina Packer, Tony Simotes, Daniela Varon, Kevin Coleman, Andrea Michael Hammond, Lisa Wolpe, Susan Dibble, Merry Conway & Sarah Barker

The Studio Theatre, Acting Conservatory

-- Joy Zinoman, George Fulginiti-Shakar

The Theatre School, DePaul University
[MFA – Graduate Acting Conservatory]

-- Bella Itkin, Jane Alderman, Joe Slowik, David Avcollie, Ric Murphy, Phyllis Griffin, John Jenkins, Betsy Hamilton & Carol Delk

The American University*
[BA – Theatre]

-- Cliff Fanin Baker, Stephan Rudnicki, Herb Edelman, Paul Morella, Sonia Moore, Gail Humphries, Caleen Jennings & Dennis Razzi

* Irene Ryan Scholarship Nominee chosen by the American College Theatre Festival Adjudicators as Mary Warren in *The Crucible*.